

A Monsieur Audley C. Gosling.

Serenade slave  
pour  
Violon  
avec accompagnement de Piano  
par  
**FRANZ NERUDA.**

OP. 56.

Pr.  $\frac{M. 1.20.}{R. 70.}$

Arrangement pour Violoncelle avec accompagnement de Piano par l'Auteur.

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## Serenade slave.

F. Neruda, Op. 56.

Andantino .

Violino.

PIANO

*p*

*p ma espress.*

*p*

*cresc.*

*mf*

*cresc.*

*mf*



First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The piano accompaniment, consisting of a grand staff (treble and bass), also begins with a piano (*p*) dynamic. The music features flowing sixteenth-note passages in the treble and a steady eighth-note accompaniment in the piano.



Second system of musical notation. The treble staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piano accompaniment also includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The music continues with similar rhythmic patterns, showing a clear increase in volume.



Third system of musical notation. The treble staff includes a mezzo-forte (*mf*) and a diminuendo (*dim.*) dynamic. The piano accompaniment also includes a mezzo-forte (*mf*) and a diminuendo (*dim.*) dynamic. The music shows a gradual decrease in volume.



Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The music returns to a softer volume, maintaining the established melodic and harmonic themes.

*p* *molto cresc.* *p* *molto cresc.*

*p* *molto cresc.* *p* *molto cresc.*

*f poco accel.* *rit. dim.* *in tempo* *p*

*f poco accel.* *rit. dim.* *in tempo* *p*

*dim.* *pp un poco accel.*

*dim.* *pp un poco accel.*

*animato* *pp espress.*

*animato* *pp sempre*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

First system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *dim.* (diminuendo) marking, followed by a *rit.* (ritardando) section, and then a *lento* section starting with a *p* (piano) dynamic and ending with a *mf* (mezzo-forte) dynamic. The lower staff, marked with a bass clef, contains a piano accompaniment with a *dim.* and *rit.* marking, and a *pp* (pianissimo) dynamic. A *Red.* (Reduction) marking is present below the bass staff. A *lento* marking is also present above the piano staff. A *mf* dynamic is marked in the piano staff. A *\** symbol is located below the piano staff.

Second system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *rit.* marking, followed by a *1. in tempo* section starting with a *p* dynamic. The lower staff, marked with a bass clef, contains a piano accompaniment with a *rit.* marking, followed by a *1. in tempo* section starting with a *p in tempo* dynamic. A *pp* dynamic is marked in the piano staff.

Third system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *2. in tempo* section starting with a *p* dynamic, followed by a *dim.* marking. The lower staff, marked with a bass clef, contains a piano accompaniment with a *2.* section starting with a *p in tempo* dynamic, followed by a *dim.* marking. A *pp* dynamic is marked in the piano staff.

Fourth system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *pp rit.* marking, followed by a *lento* section starting with a *pp possibile* dynamic and ending with a *ritard.* marking. The lower staff, marked with a bass clef, contains a piano accompaniment with a *pp rit.* marking, followed by a *pp* dynamic. A *pp* dynamic is marked in the piano staff.

# Serenade slave.

## Violoncello.

Andantino.

F. Neruda, Op. 56.

*p ma espress.*

*cresc.*

*mf*

*p*

*f*

*mf*

*dim.*

*p*

*p*

*p*

*molto cresc.*

*p*

*molto cresc.*

*f poco accel.*

*dim. rit.*

*animato*

*rit. p in tempo*

*dim.*

*pp un poco accel.*

*pp espress.*

*dim. rit.*

*lento*

*p*

*mf*

*rit.*

*p*

*p*

*dim.*

*pp rit.*

*pp possibile ritard.*